Call for Applications: Alaskan Visual Artists

In a Time of Change: The Art of Fire

Applications are being accepted from visual artists from interior Alaska to create original artwork based on the theme of The Art of Fire. This project is supported by the Joint Fire Sciences Program (JFSP), the Alaska Fire Sciences Consortium (AFSC), and the Long Term Ecological Research (LTER) Stations at UAF, with the goal of integrating scientific and artistic perspectives on climate change in interior Alaska as it relates to fire, fire management practices, and the resulting changes to ecosystems.

Between 6 and 8 visual artists will be selected to participate in the program. The selected artists will be invited on field excursions with scientists and fire management personnel near Fairbanks during the summer of 2011, plus will have other informal opportunities to interact with scientists on areas of particular interest to the artist(s). The following field trips are being planned: Visit scientific research sites of previous burns. Observe a wildfire suppression training exercise. Visit an active Incident Command Post during an active wildfire, or shadow/interview key fire personnel. Field trips will be provided at no cost to participants. Attendance on field trips is not a requirement for participation.

Each artist will create a body of work (up to 10 pieces) for an exhibit in Fairbanks (Pioneer Park Bear Gallery, August 2012). Original works are encouraged and diverse perspectives are welcomed on the theme, The Art of Fire. Providing artists with creative freedom is a top priority.

Each participant may also be receiving a small artist grant ($100-$200 per artist). Funds may be available for printing a color exhibit program along with postcards and posters. Selected works may be exhibited in Anchorage and/or other Alaska locations.

Important dates
- Application Deadline: April 15, 2011
- Notification of Acceptance: April 30, 2010
- Field trips: summer 2011
- Presentation at the AFSC Annual Workshop and Fire Science Conference: October 2011 (partial exhibit, optional)
- Exhibit (Pioneer Park, Bear Gallery): August 2012

For more information contact:
Karin Franzen
Curator
488-7641
kfranzen@att.net
APPLICATION FORM
Visual Artists
In a Time of Change: The Art of Fire

Name of individual: ____________________________________________________________

Discipline(s)/media: ____________________________________________________________

Contact information
Email: __________________________________________________________

Mailing address: ____________________________________________________________

Phone number(s): ____________________________________________________________

Best way to reach you (circle one):   Email        Mail        Phone

Please attach the following:
• Five images of your typical work in the medium you intend to work in for the ITOC program.
• A brief statement of why this project interests you, and a tentative vision of your contribution (your concept). You will have complete freedom to modify or change your creative vision later. Diverse perspectives are welcomed.

Submit either electronically to [kfranzen@att.net] or by mail (postmarked) by April 15th, 2010 to:

Karin Franzen
388 Reynolds Lane
Fairbanks, AK 99712

NOTE:
• Submissions, questions, and any other correspondence should be directed to the curator, Karin Franzen. Please, DO NOT deliver your submission to the Fairbanks Arts Association, or contact them with questions regarding this program.
• For more information about organizations and past projects, visit these websites. [http://www.firescience.gov], [http://akfireconsortium.uaf.edu], [http://www.lter.uaf.edu/outreach/bnz] Collaboration.cfm